

Studies on the Major and Minor Chords.



No 1. C major.
A minor.

No 2. F major.
D minor.

No 3. B \flat major.
G minor.

No 4. E \flat major.
C minor.

No 5. A \flat major.
F minor.

No 6. D \flat major.
B \flat minor.

No 7. **G \flat major.**



E \flat minor.



No 8. **G major.**



E minor.



No 9. **D major.**



B minor.



No 10. **A major.**



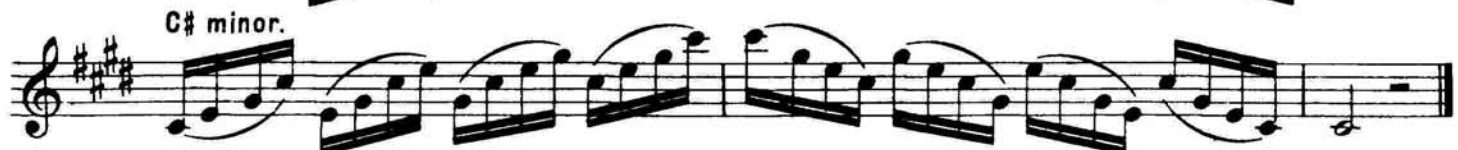
F \sharp minor.



No 11. **E major.**



C \sharp minor.



No 12. **B major.**



G \sharp minor.



Exercise on the Chords of the Dominant Seventh.



This musical exercise is written for a single melodic line in treble clef, 6/8 time. It consists of six staves of music. The first staff begins with a treble clef and a common time signature 'C'. The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. Various accidentals (sharps, flats, and naturals) are used throughout to represent different dominant seventh chords. The exercise concludes on the sixth staff with a final chord and a double bar line.

Exercise on different Diminished Sevenths.

This musical exercise is written for a single melodic line in treble clef, 6/8 time. It consists of four staves of music. The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. The exercise focuses on diminished seventh chords, indicated by the specific intervals and accidentals used. The exercise concludes on the fourth staff with a final chord and a double bar line.

Exercise on the Succession of four Diminished Sevenths.

This musical exercise is written for a single melodic line in treble clef, 6/8 time. It consists of three staves of music. The exercise focuses on the succession of four diminished seventh chords, indicated by the specific intervals and accidentals used. The exercise concludes on the third staff with a final chord and a double bar line.

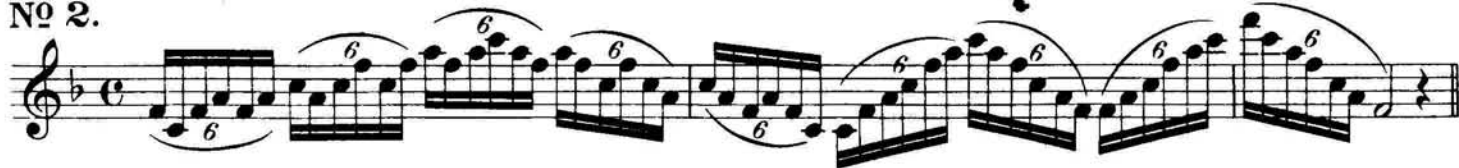
Ten Studies on appoggios in different Major Keys.



No 1.



No 2.



No 3.



No 4.



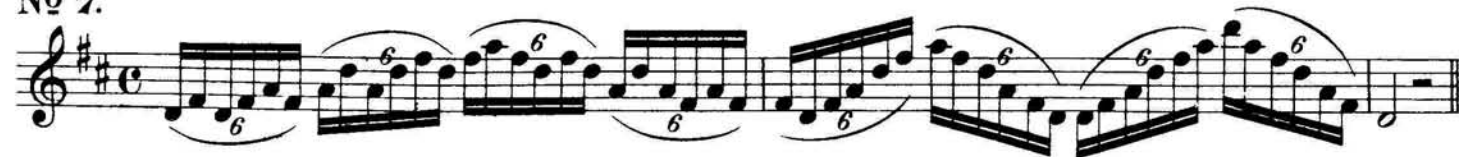
No 5.



No 6.



No 7.



No 8.



No 9.



No 10.

